

**KNAUF**

Farbtöne/Colour Chart

Knauf **Color**Concept

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## **Brillante Farbkombinationen für höchste Ansprüche. Freude an Farbe. Mut zu Kontrast und Außergewöhnlichem.**

Mit Knauf ColorConcept bietet Knauf ein umfangreiches Farbsystem für pastöse oder mineralische Oberputze und Farben mit organischen sowie anorganischen Pigmenten.

Das Knauf ColorConcept ermöglicht so die Umsetzung einer ganzheitlichen Gestaltungsauffassung mit der Harmonie, die mineralische sowie pastöse Oberputze und Farben bieten.

Mit diesen Farbtönen lassen sich aufregende Akzente setzen. Stilbildend, originell oder gar provokant. Auf jeden Fall ein auffallendes Unikat.

### **Lassen Sie sich inspirieren.**

Landschaftliche Gegebenheiten, farblisches Zusammenspiel mit anderen Gebäuden oder auch rein funktionale Aspekte können in die Farbgestaltung einfließen. Setzen Sie Akzente, denn die exzellenten Farbtonkombinationen von Knauf ColorConcept unterstreichen den individuellen Charakter Ihres Objekts.

### **Knauf Farbcenter**

Den richtigen Farbton für die Gestaltung von Innenwänden und Fassaden zu finden ist nicht immer einfach. Da ist zunächst die nahezu unendliche Vielfalt verschiedener Farbtöne und Farbnuancen. Dann gilt es, die individuellen Wünsche und Vorstellungen von Bauherren und Bewohnern zu berücksichtigen. Und am Ende steht dann noch die entscheidende Frage, ob der gewünschte Farbton für die eingesetzten Materialien überhaupt machbar ist.

Mit dem Farbcenter bietet Knauf genau das richtige Werkzeug, um solche Fragen schnell und unkompliziert zu beantworten. Auf Basis jahrzehntelanger Erfahrung und Kompetenz im Bereich Putz und Farben hat das Unternehmen das ausgereifte und nützliche Online-Tool entwickelt, mit dem sich in Sekundenschnelle die Machbarkeiten von Farbtönen prüfen lassen. Dieses Tool hat Knauf jetzt nochmals verbessert und um weitere sinnvolle Funktionen ergänzt.

Der Einstieg erfolgt über die Knauf Website oder den direkten Link [www.knauf.de/farbcenter](http://www.knauf.de/farbcenter). In der einfach und intuitiv gestalteten Suche lassen sich Farbtöne entweder per Stichwortsuche oder anhand der hinterlegten Farbfächer finden. Ebenfalls finden Sie Informationen zu tagesaktuellen Preisgruppen.



## **H = Hellbezugswert**

Der Hellbezugswert ist eine bauphysikalische Kenngröße und gibt Auskunft über den Grad der Helligkeit eines Farbtons. Durch Umwandlung von Licht in Wärme wird die Fassadenfläche aufgeheizt. Die Kenngröße ist insbesondere bei Anwendung auf WDVS wichtig.

Der kritische Bereich liegt bei einem Hellbezugswert  $< 20$ . Je nach Körnung und Struktur kann die Machbarkeit hiervon abweichen.

## **BITTE BEACHTEN:**

Die dargestellten Farbtöne gelten als Anhaltswerte und können je nach Produkt durch strukturbedingte Lichtbrechung sowie durch Ausführungs- und Austrocknungsbedingungen abweichen. Farbtonabweichungen sind möglich und stellen keinen Mangel dar. Eine Gewähr für eine Farbtongleichheit zwischen diesen Papiermustern und dem fertigen Produkt kann nicht übernommen werden. Rohstoffbedingt sind Farbtonunterschiede zwischen Oberputz und Farbe nicht gänzlich auszuschließen.

Farben mit anorganischen Pigmenten können nach 5 Tagen auf mineralische und nach 24 Std. auf pastöse Oberputze gestrichen werden.

Bei pastösen Oberputzen mit organischen Pigmenten wird auf frisch erstellten mineralischen und alkalischen Untergründen nach Trocknung und Erhärtung (mind. 5 Tage Standzeit) ein Voranstrich mit eingefärbtem Quarzgrund Pro notwendig. Bei Anstrichen wird ein zusätzlicher Anstrich als Grundierung ausgeführt.

Nach abgeklungener Alkalität (Standzeit mind. 6 Wochen) kann der Voranstrich ggf. entfallen.

Das Material für ein Objekt sollte komplett bestellt werden, da bei späterer Nachbestellung ein rohstoffbedingter Farbtonunterschied nicht auszuschließen ist.

Vor Verarbeitung ist der Farbton immer zu prüfen, bei Nachlieferungen mit der Erstbestellung zu vergleichen.

Bei Nachbestellungen bitte immer die Kommissionsnummer der vorhergehenden Lieferung angeben. Nachbestellungen sind bis max. 6 Monate nach Erstlieferung möglich.

Wir empfehlen eine Probefläche anzulegen. Beanstandungen zu Farbtonunterschieden nach der Verarbeitung können nicht anerkannt werden.

Eingefärbte mineralische Oberputze sollen nach dem Stand der Technik mit einem Egalisationsanstrich versehen werden.

Die technischen Merkblätter der jeweiligen Produkte sind zu beachten.

### **Machbarkeit im Knauf Farbcenter**

Knauf bietet eine Auswahl von über 70.000 Farbtönen. Ob Ihre Wunschfarbe bei dem jeweiligen Knauf Produkt möglich ist, können Sie ganz einfach, schnell und tagesaktuell mit dem Online-Tool Knauf Farbcenter prüfen. In neuem Look präsentiert sich das Farbcenter auf der Knauf Website mit zusätzlichen Filter- und Suchfunktionen, einer Anzeigemöglichkeit für ähnliche Farbtöne und einer direkten Suche nach dem nächsten Baustoff-Fachhändler mit Tönanlage.

[www.knauf.de/farbcenter](http://www.knauf.de/farbcenter)





## **Brilliant colour combinations that meet the highest expectations.**

Knauf ColorConcept provides an extensive colour range for renders. This colour system applies throughout our render range, from scratch render to top coats and paints (including colours created with organic and inorganic pigments).

### **Be inspired.**

Whether you are aiming to make a statement, utilise a range of colours or even create a neutral appearance, we can help. The wide spectrum of colours enables you to express yourself, allowing your project to be truly unique.

### **Knauf Colour Centre**

Finding the right colour for your façade is not always easy. Firstly, there is the almost endless number of colour shades and hues to choose from. Secondly, there are the individual wishes and expectations of the developers, residents and planning authority to consider. Finally, there's the question as to whether the desired colour shade is actually feasible and available for the selected render product.



With the Colour Centre, Knauf provides a tool to speed up this process. Drawing on decades of experience and expertise in the field of plasters and paints, we have developed a useful online tool, which enables you to determine the feasibility and availability of colour shades in seconds.

You can access the tool via the Knauf website or by using the following link [www.knauf.de/farbcenter](http://www.knauf.de/farbcenter).

The simple and intuitive search function allows you to search for colour shades by either keywords or colour references from this guide (or the colour shade selector fans we provide). Information on the latest price groups is also available to view.

### **H = luminosity**

The luminosity is a parameter that provides information on the degree of luminance of a colour shade. This parameter is important when the render is applied as part of an external thermal insulation composite system, as by converting light into heat, the surface temperature of the façade increases.

At luminosity levels of less than 20, feasibility may vary depending on the grain size and the product.

### **PLEASE NOTE:**

The colour shades displayed are for reference, and only give an indication of the final colour. Although as accurate as possible, we cannot guarantee that the exact colour shown on this printed document will match the final rendered surface due to the difference in the printing process and the render manufacturing process.

Depending on the product, the final colour can differ due to product specific light refraction qualities as well as the finish and drying conditions. Differences in colour shades are possible.

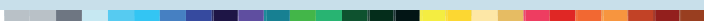
Due to the nature of raw materials, differences in colour shades between the finishing coat and the primer or paint cannot be completely eliminated.

### **Application recommendations**

After the mineral or resin based finishing coat has dried and set, paint shades with inorganic pigments can be applied.

When ready-mixed finishing coats with organic pigments are to be applied to new mineral and alkaline substrates, which have been allowed to dry and set, a priming coat of coloured Quarzgrund/Quarzgrund Pro is required. We generally recommend a drying time of one day per 1 mm basecoat thickness. An additional coat of paint should be used as a primer for paint finishes.

Coloured mineral finishing coats should receive an equaliser coat.



## **Ordering**

The material required for a complete project should be ordered together to eliminate any colour variances due to the product being manufactured in different batches.

The colour shade should always be checked prior to application, and should be compared with the first order in case of repeat orders. Please always state the order number of the previous order on repeat orders. Repeat orders are possible within a maximum of 6 months after delivery of the first order.

We recommend trying the product on a trial surface prior to full application. Complaints regarding a difference in colour shade cannot be considered after application.

Please observe the product data sheets of the respective products.

## **Colour availability**

Knauf offers a selection of more than 70,000 colour shades. Quickly and easily, you can check online whether your colour of choice is available with any of our render products.

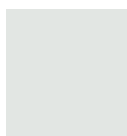


It is updated regularly with any additions or modifications to the range. The website is simple to use with filters and search options to see all colour and product combinations.

[www.knauf.de/farbcenter](http://www.knauf.de/farbcenter)



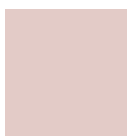




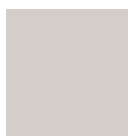
WH058 H84



RP057 H73



RP156 H69



RP356 H69



RO056 H67



WH046 H68



RP045 H59



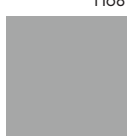
RP145 H52



RP345 H53



RO045 H50



WH034 H43



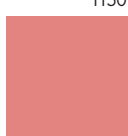
RP034 H44



RP133 H38



RP333 H38



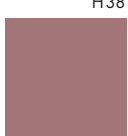
RO033 H37



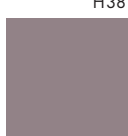
WH022 H21



RP023 H33



RP122 H26



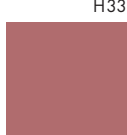
RP322 H29



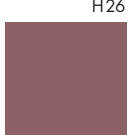
RO022 H28



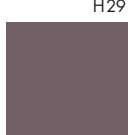
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RP012 H24



RP111 H18



RP311 H15



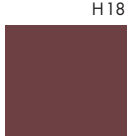
RO011 H17



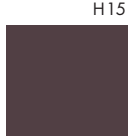
WH000 H6



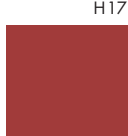
RP001 H12



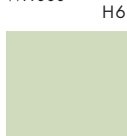
RP100 H9



RP300 H7



RO001 H11



GY157 H73



GY257 H73



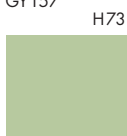
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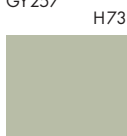
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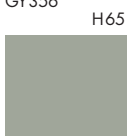
GU157 H73



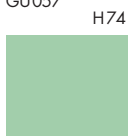
GY146 H61



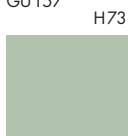
GY245 H57



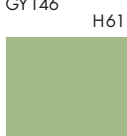
GY344 H43



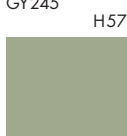
GU046 H61



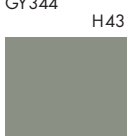
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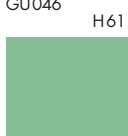
GY134 H49



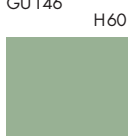
GY234 H42



GY333 H32



GU034 H49



GU134 H47



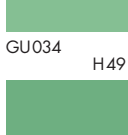
GY123 H38



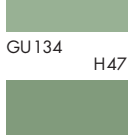
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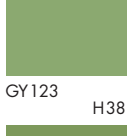
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GU023 H39



GU123 H33



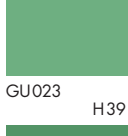
GY113 H30



GY212 H21



GY311 H18



GU012 H25



GU112 H23



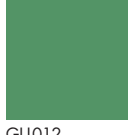
GY102 H22



GY201 H12



GY301 H12



GU001 H17



GU101 H14



RO 156 H63



RO 255 H58



RO 356 H62



RB 057 H71



RB 157 H70



RO 144 H47



RO 244 H40



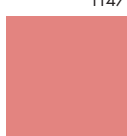
RO 344 H44



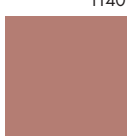
RB 045 H56



RB 145 H56



RO 133 H31



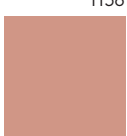
RO 232 H29



RO 333 H30



RB 034 H44



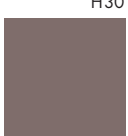
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RO 122 H23



RO 222 H23



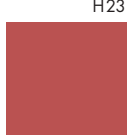
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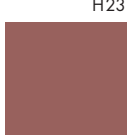
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RB 123 H31



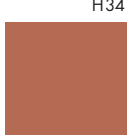
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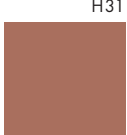
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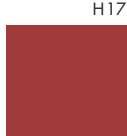
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RB 012 H22



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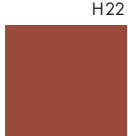
RO 100 H7



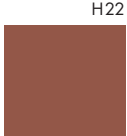
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RO 300 H6



RB 001 H12



RB 101 H14



GU 357 H70



GS 056 H69



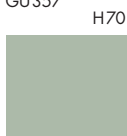
GS 157 H76



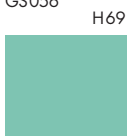
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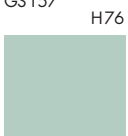
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GU 345 H53



GS 045 H53



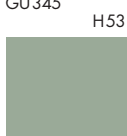
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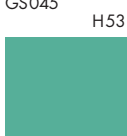
GS 245 H58



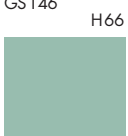
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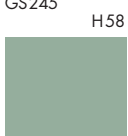
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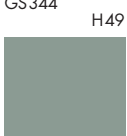
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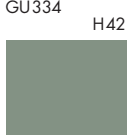
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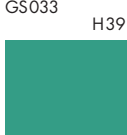
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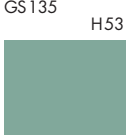
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GU 323 H30



GS 022 H29



GS 124 H41



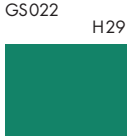
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GS 322 H23



GU 312 H23



GS 011 H18



GS 112 H28



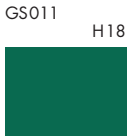
GS 211 H19



GS 311 H15



GU 301 H16



GS 001 H12



GS 101 H14



GS 201 H11



GS 300 H9



RB356 H63



OR057 H75



OR157 H76



OR257 H72



OR356 H64



RB344 H45



OR046 H65



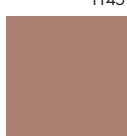
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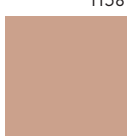
RB332 H29



OR035 H52



OR134 H48



OR234 H45



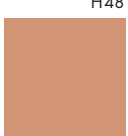
OR333 H31



RB321 H19



OR024 H44



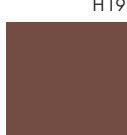
OR124 H44



OR223 H35



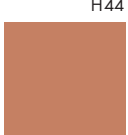
OR322 H21



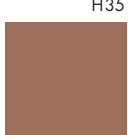
RB311 H11



OR013 H35



OR113 H30



OR212 H22



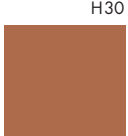
OR311 H18



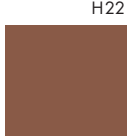
RB300 H7



OR002 H25



OR102 H24



OR201 H14



OR300 H7



GB057 H72



GB157 H78



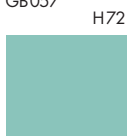
GB357 H71



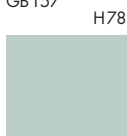
TG056 H67



TG156 H61



GB045 H57



GB146 H66



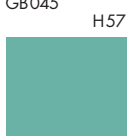
GB345 H56



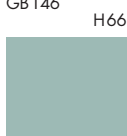
TG045 H52



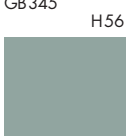
TG145 H53



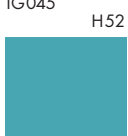
GB034 H44



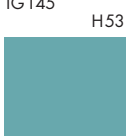
GB135 H52



GB334 H41



TG033 H38



TG133 H39



GB023 H32



GB124 H42



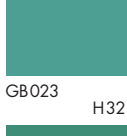
GB323 H30



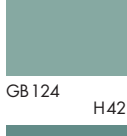
TG022 H27



TG123 H31



GB012 H23



GB112 H27



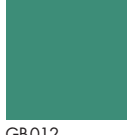
GB311 H18



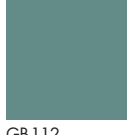
TG011 H18



TG112 H22



GB001 H13



GB101 H12



GB301 H10



TG001 H10



TG101 H14



OO057 H76



OO157 H73



OO357 H70



OB058 H80



OB157 H77



OO046 H66



OO145 H59



OO345 H52



OB047 H70



OB146 H63



OO035 H54



OO134 H46



OO333 H37



OB036 H60



OB135 H51



OO024 H43



OO123 H36



OO322 H28



OB024 H49



OB124 H40



OO013 H30



OO112 H24



OO311 H18



OB013 H37



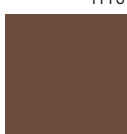
OB112 H26



OO002 H20



OO101 H15



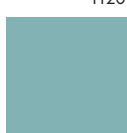
OO301 H10



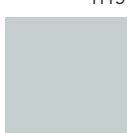
OB002 H24



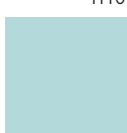
OB101 H16



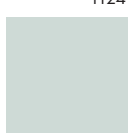
TG254 H48



TG356 H67



TB057 H73



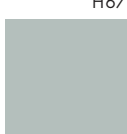
TB157 H75



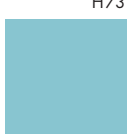
TB357 H72



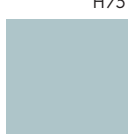
TG243 H35



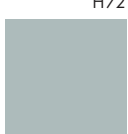
TG345 H57



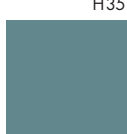
TB045 H59



TB146 H63



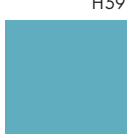
TB345 H55



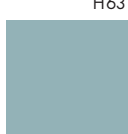
TG232 H25



TG334 H46



TB034 H44



TB135 H50



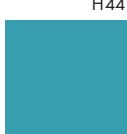
TB334 H41



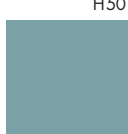
TG221 H18



TG323 H30



TB023 H34



TB123 H39



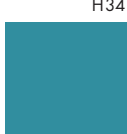
TB322 H29



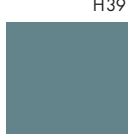
TG211 H12



TG312 H20



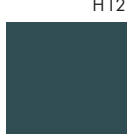
TB012 H26



TB112 H25



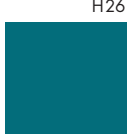
TB311 H18



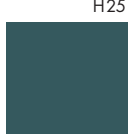
TG200 H7



TG301 H12



TB001 H14



TB101 H10



TB300 H9



OB257 H71



OB356 H62



YR057 H78



YR158 H81



YR358 H80



OB245 H57



OB344 H47



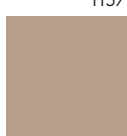
YR047 H72



YR147 H72



YR346 H68



OB234 H42



OB333 H35



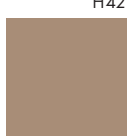
YR036 H65



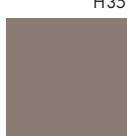
YR136 H62



YR335 H52



OB223 H33



OB322 H25



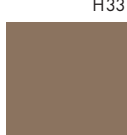
YR025 H56



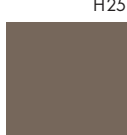
YR125 H53



YR324 H41



OB212 H21



OB311 H17



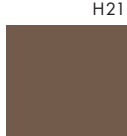
YR014 H48



YR114 H44



YR312 H28



OB201 H14



OB301 H10



YR003 H36



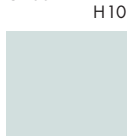
YR103 H33



YR301 H17



BG057 H74



BG157 H78



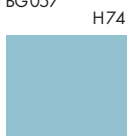
BG257 H75



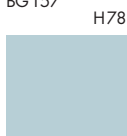
BG356 H67



BC056 H66



BG045 H58



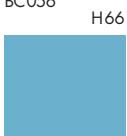
BG146 H68



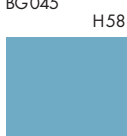
BG247 H72



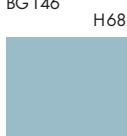
BG346 H60



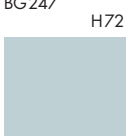
BC045 H50



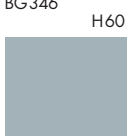
BG034 H45



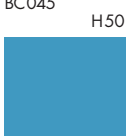
BG135 H55



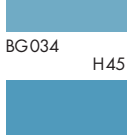
BG236 H69



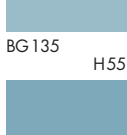
BG335 H50



BC033 H36



BG023 H35



BG124 H45



BG226 H61



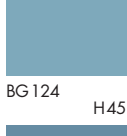
BG324 H43



BC022 H26



BG012 H27



BG113 H30



BG215 H54



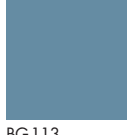
BG314 H40



BC011 H19



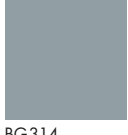
BG001 H18



BG101 H19



BG204 H42



BG303 H32



BC001 H11



YO058 H83



YO157 H74



YO256 H68



YO356 H69



YB058 H85



YO047 H79



YO146 H64



YO245 H52



YO345 H53



YB048 H82



YO037 H73



YO135 H58



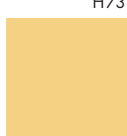
YO234 H40



YO333 H39



YB037 H76



YO027 H70



YO124 H47



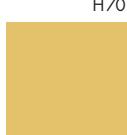
YO223 H31



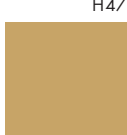
YO322 H28



YB026 H69



YO015 H59



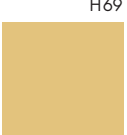
YO114 H44



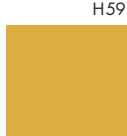
YO212 H23



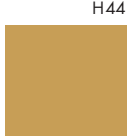
YO311 H16



YB016 H61



YO004 H48



YO104 H41



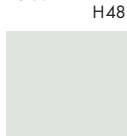
YO201 H17



YO300 H9



YB006 H63



BC158 H82



BC357 H70



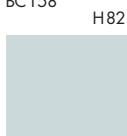
BP057 H79



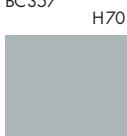
BP157 H73



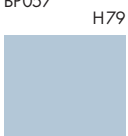
BP257 H72



BC147 H74



BC345 H53



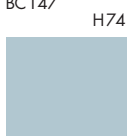
BP046 H65



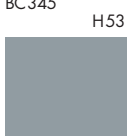
BP146 H62



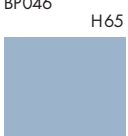
BP245 H58



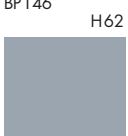
BC136 H62



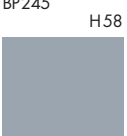
BC333 H37



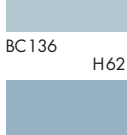
BP035 H52



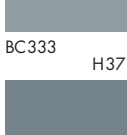
BP134 H47



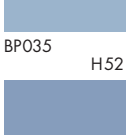
BP234 H43



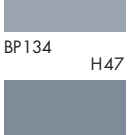
BC124 H49



BC322 H26



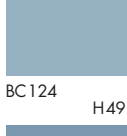
BP024 H41



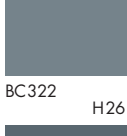
BP123 H38



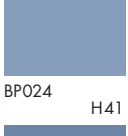
BP223 H31



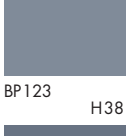
BC113 H37



BC311 H15



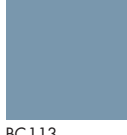
BP012 H27



BP112 H24



BP212 H20



BC103 H30



BC300 H8



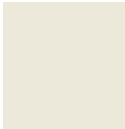

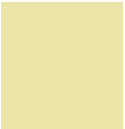
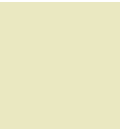
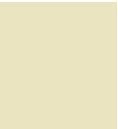
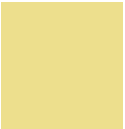
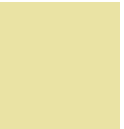

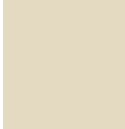
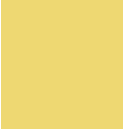




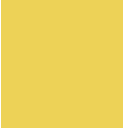







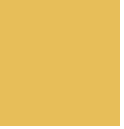

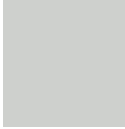
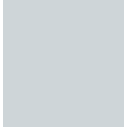
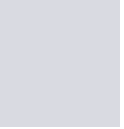
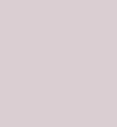
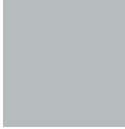
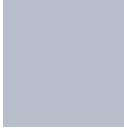

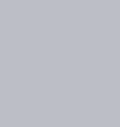

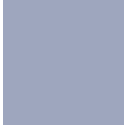













BP001 H15



BP101 H10



BP200 H9

				
YB158 H85	YB357 H70	YU058 H81	YU158 H84	YU258 H83
				
YB148 H86	YB345 H53	YU047 H77	YU148 H80	YU247 H75
				
YB137 H75	YB333 H38	YU037 H73	YU137 H76	YU237 H70
				
YB126 H60	YB322 H27	YU027 H70	YU127 H71	YU226 H66
				
YB114 H44	YB311 H16	YU016 H61	YU116 H63	YU215 H51
				
YB103 H32	YB301 H10	YU005 H58	YU105 H59	YU204 H41
				
BP357 H70	BR057 H75	BR157 H70	BR357 H77	VB057 H71
				
BP345 H55	BR046 H60	BR145 H56	BR345 H59	VB045 H55
				
BP334 H40	BR034 H48	BR134 H42	BR333 H30	VB033 H39
				
BP322 H28	BR023 H37	BR123 H30	BR321 H19	VB022 H29
				
BP312 H21	BR012 H23	BR111 H18	BR311 H12	VB011 H19
				
BP300 H9	BR001 H11	BR100 H9	BR300 H7	VB001 H10



YU357 H70



YG058 H82



YG158 H86



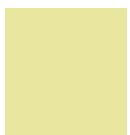
YG357 H73



GY058 H85



YU345 H53



YG048 H81



YG148 H84



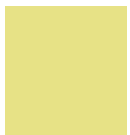
YG346 H69



GY048 H80



YU333 H38



YG037 H78



YG138 H83



YG336 H66



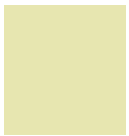
GY037 H72



YU322 H27



YG027 H75



YG128 H81



YG325 H58



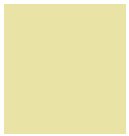
GY026 H65



YU311 H18



YG016 H68



YG117 H79



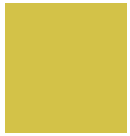
YG315 H50



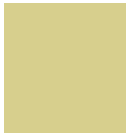
GY015 H54



YU301 H11



YG005 H58



YG106 H66



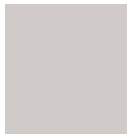
YG304 H41



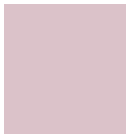
GY004 H45



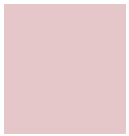
VB157 H72



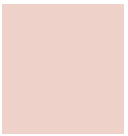
VB356 H68



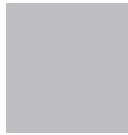
VR056 H67



VR157 H71



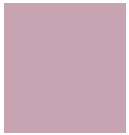
VR357 H76



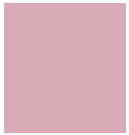
VB145 H58



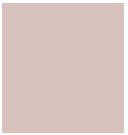
VB345 H53



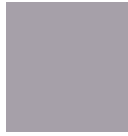
VR045 H50



VR145 H56



VR346 H63



VB134 H43



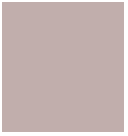
VB333 H39



VR033 H37



VR134 H42



VR335 H50



VB123 H32



VB322 H28



VR022 H26



VR123 H31



VR323 H36



VB111 H19



VB311 H19



VR011 H16



VR112 H21



VR313 H31



VB100 H9



VB301 H10



VR000 H9



VR101 H11



VR302 H26





## Metallic-Farbtöne

Unser Sortiment verfügt ebenfalls über die acht Metallic-Farbtöne Gold, Silber, Kupfer, Carbon, Carneol, Kiesel, Kristall und Smaragd, deren Abbildungen Sie im Knauf Farbtonfächer finden.



## Metallic colour shades

Our range of products also encompasses the eight metallic colour shades: gold, silver, copper, carbon, carnelian, gravel, crystal and emerald. These are also presented in the Knauf colour fans.

### Legende / key

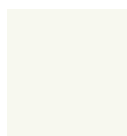


WH000

H6

Farbnummer/colour number

Hellbezugswert/luminosity



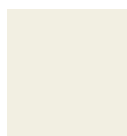
AW006

H80



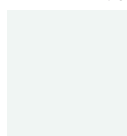
AW005

H85



AW004

H75



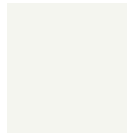
AW003

H78



AW002

H85



AW001

H78

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